





## DAILY RECORD-UNION

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second-class matter.

## LOCAL INTELLIGENCE

## THE LOAN EXHIBITION.

Notes of the Great Display—The Phonograph—Circle.

The Loan Exhibition is nearly ready.

At the Art Gallery a score of busy women

and men are at work putting the goods in place.

Those thus far received surpass in

beauty and high value anything ever be-

fore brought to Sacramento. Mrs. Chas.

Crocker's collection of articles, rarely seen

in public, would alone be a wonderfully at-

tractive exhibition. Mrs. Wm. Bixler's is

scarcely less fine, and Mrs. E. B. Crocker's

is one that would be sufficient to

attract all the visitors to the Loan

Exhibition. The Gump, National and

Dohman, Scott, Towne, Holloman, rela-

and a score of other collections make the

whole one of wondrous beauty. The ad-

ditional attractions are the great Pres-

Salon, the famous "Circle," in which

"all hands" can go to war upon the

issue of nudity in art; Thos. Hill's great

painting, "The Last Spike," the School

of Design annual exhibition, the great

painting of the Terrible and a hundred

of other new paintings of greatest merit

are to be shown. It is probable that the

crystal, amber, porcelain, china, fine

wares, bronzes, brass-hammered goods,

etc., etc., will be in very rare

display, and the value of

thousands of dollars.

During three days of the exhibition the

wonderful phonograph of Edison is to be

shown for a small extra fee. It has never

been publicly exhibited anywhere, even in

New York. At a set fee of \$1.00 the

public will be invited to

Sacramento as high favor to add great

importance, and the fees paid to hear it will

not be charged to the public benefit. A small fee is

to be charged to hear it, because only two

persons can go into the room and use the

"talking machine" at a time. Each hearing is

limited to three minutes, for it speaks

through ear tubes, and but two sets of

these are attached to the machine. Gov-

ernor Booth is to deliver a short opening

address, followed by a formal "Later."

week. Mr. J. T. Carr will be a ten-

minutes' address. Arrangements have

been made for the transportation of the

people both ways between the Art Gallery

and the cars at Third and K streets free.

## MODJESKA.

The Great Artist to Appear in Sacra-  
mento Soon.Madame Helena Modjeska (Countess Bo-  
zena) will appear at the Metropolitan Thea-  
ter two nights next week, presenting

Shakespeare's "Cymbeline" and "As You

Like It." This announcement should be

enough. The genius of this splendid artist

has shone lustre upon the American stage,

and her life has gone far to elevate her pro-  
fession. In 1877 Madame Modjeska played

in Sacramento after most brilliant success

in San Francisco, where she was first seen

in America. At that time she spoke

English imperfectly, but her masterly

ability swept even such an obstacle aside,

and in San Francisco she was honored as

one of the foremost of American

artists. She came to Sacramento once and

achieved equal success. From here she

went direct to New York, where her fame

had preceded her, and expectation had

been created to the pitch concerning her.

Realization proved that this might have

been anticipated. With one exception the

New York press commended her art in

language of the warmest character. The

New York Tribune said of her:

The embodiment that she placed before this

company in the hall of the Fifth

Avenue Theater, was not only beautiful in

itself, but massive in its developments of the mind

and will, in its development, be in

accordance with the most tenderly human sensibility,

and with rare spiritual exaltation. It was the

most perfect example of the

quite natural refinement, a consummate

elegance of manner, and the highest sanctity and

moral purity. But the artist's art was

more than the faithful copy and finish

of a dramatic ideal; it was a revelation of

the high of mind which make the possible sublimity

of her art.

Saw her dramatic triumphs have

been matters of the world's news. She is

unquestionably one of the three or four

pre-eminently great actresses of the age.

That her engagement here will be a notable

dramatic success is assured.

Madame Modjeska's company consists of

E. H. Vanderbilt, from leading London

theater; E. J. Henley, late of Wallack's

Theater company; George Osbourne, Henry

Walton, from New York theaters; George

Dobson, from Liverpool; H. H. Phillips,

E. H. Turner, Paul Davis, Wm. Thomas,

Robert M. Eberle, Charlotte Tittel, Helen

Mason, Osborne, etc. F. M. Bates, Miss

Tilney, and others.

The box-seat for the engagement opens

Saturday next at 10 A. M.

Sacramento Grange.

Thursday, February 7th, was quite an

eventful day for Sacramento Grange. At

1 o'clock in the afternoon members from

different parts of the State assembled at

Granger's Hall, Tenth and K streets. W.

M. of California State Grange acted as

Chairman of the State Grange.

S. C. Carr, W. M. Wisconsin State Grange.

Many prominent Grangers were present,

and eighteen of the Grangers were repre-

sented. Much valuable information was

given, and it was a day that will be long re-

remembered by those present.

Police Court.

In the Police Court Saturday the va-

grancy case of Manuel Strauss was con-

tinued until Tuesday, the 12th. Strauss is a

"hard case." The continuance he asked

was to enable him to procure witness

from the State, and he was granted it.

The District Attorney has gone out of

town.

Strauss, the defendant, had his case con-

tinued to Tuesday, the 12th. The charge

was that he had been drunk and disorderly

in a public place.

The Supervisors.

In the Board of Supervisors, Saturday,

the 10th, the following resolution was

adopted unanimously:

WHEREAS, The District Attorney has gone out of

town.

Resolved, That the Board grant him a leave of absence for the term of thirty days from

February 1st to March 1st.

Since January 1, 1885, the License

Collector says he has collected \$216, for

the State, from the 10th to the 20th of

January.

For the 10th to the 20th of January, the

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